



THE SCIENCE PRODIGY AND HUMANITIES FAILURE, RIZU. IS SHE TERRIBLE AT "THAT" TOO...?



ぼくたちは
勉強が×きない!





RAWS

HEISENBERG

SILVER TRANSLATOR

∞ PROOFREADER

WIZARD CLEANER

ZIO, QUASILYY, & ∞ REDRAWER

ANGOLX, GEORGIA, & PREIZEL TYPESETTER

STORMTROOPER QUALITY

NOTES

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YOU CAME
ALL THE WAY
HERE, IN THE
EVENING...

SO,
OGATA...



TO ASK ME
TO TEACH YOU
THE BEST WAY TO
WRITE A SHORT
ESSAY?



I AM IN
A BIT OF
A TOUGH
SPOT.

I HAVE
AN ASSIGN-
MENT DUE
TOMORROW.

YES!



SO I
WANTED TO
FOCUS ON MY
OWN STUDIES
FOR ONCE...

TODAY MY
FAMILY'S OVER
AT A RELATIVE'S
FOR A CHANGE,

JEEZ...

WOULD YOU
LIKE ANOTHER
HELPING?

SFX: SLURP

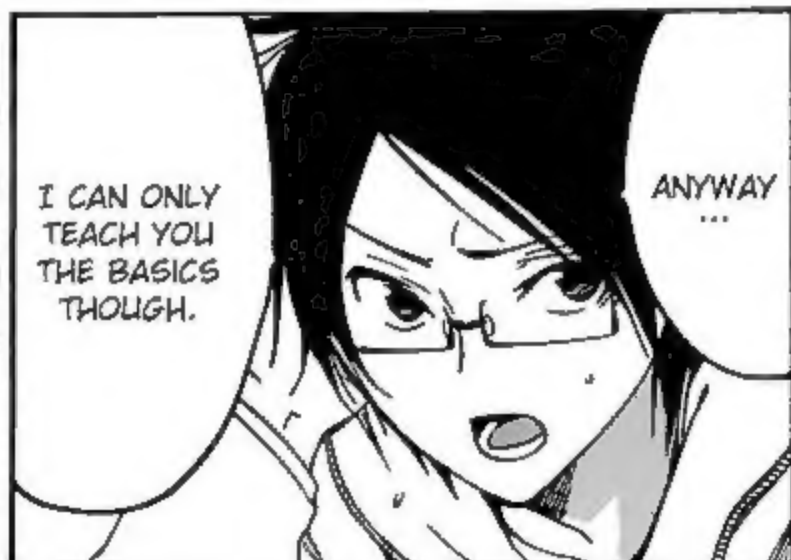
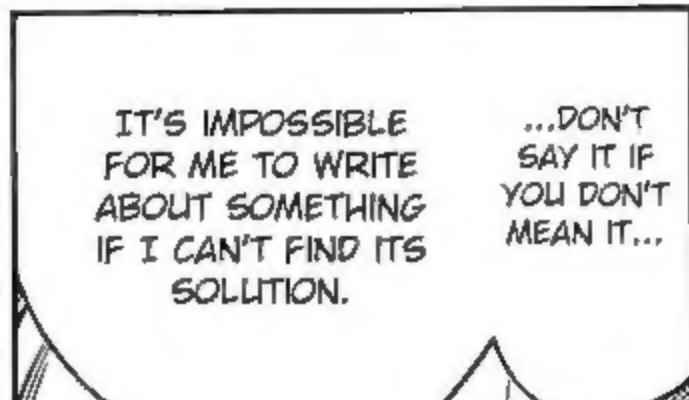
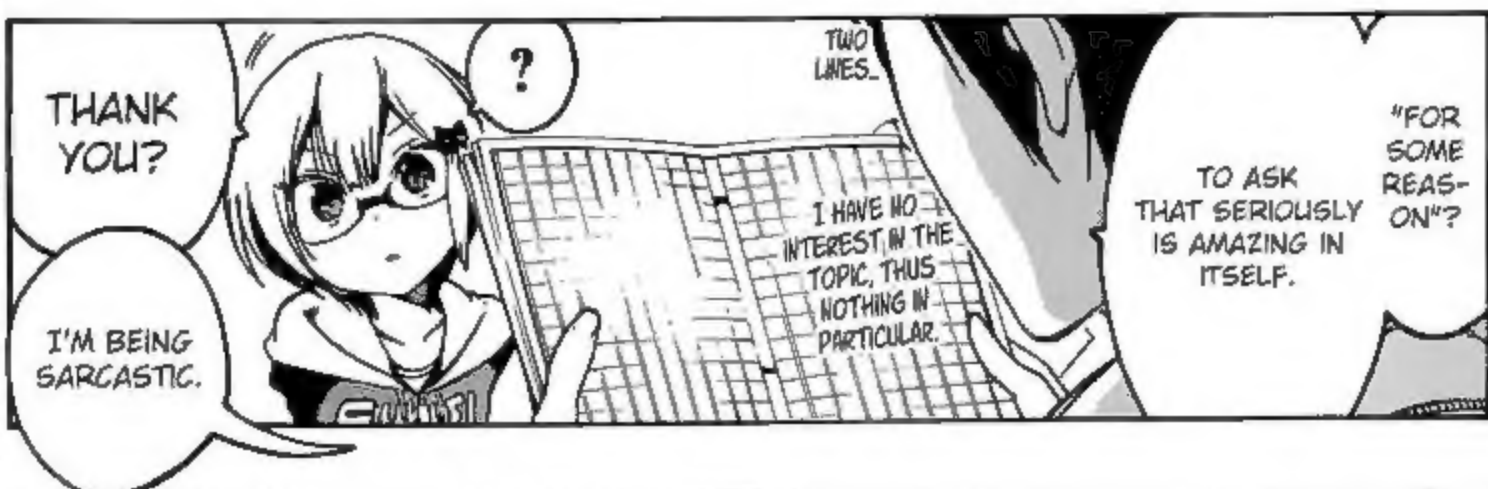


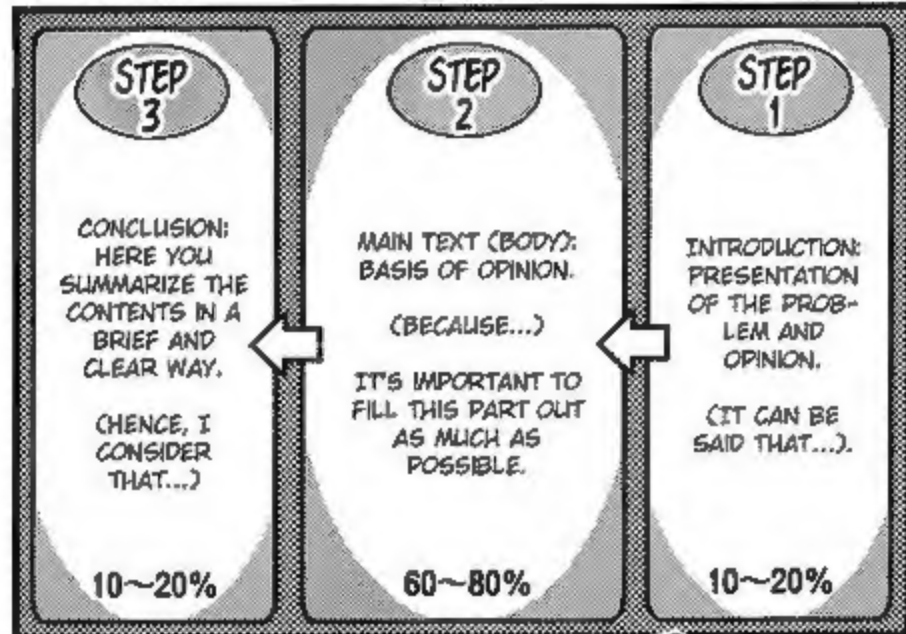
I
TRUST YOU
WILL TEACH
ME AFTER
FINISHING?

IT'S THE
MENU WE
ARE MOST
PROUD OF.

SHE'S
BRIBING
ME!!

BUT
MAN, THIS
UDON IS
TASTY!





"INTRODUCTION",
"MAIN TEXT
(BODY)" AND
"CONCLUSION".

A SHORT
ESSAY IS
GENERALLY
STRUCTURED
IN 3 STEPS.

THE "MAIN TEXT
(BODY)" SHOULD GIVE
PERSUASIVE REASONS
TO ADOPT THAT
STANDPOINT.

FINALLY THE
"CONCLUSION"
SUMMARIZES
AND WRAPS IT
ALL UP.

THE
"INTRODUCTION"
SHOULD CLEARLY
INDICATE IF YOUR
STANDPOINT
TOWARDS THE
THEME IS POSITIVE
OR NEGATIVE.

I DON'T
REALLY HAVE
ANYTHING I
WANT TO WRITE
ABOUT THAT...

THANK
YOU VERY
MUCH. HOW-
EVER...

IF YOU WANT A
TIP, USE SHORT
SENTENCES AND
TRY AN APPROACH
THAT MOST
PEOPLE DON'T.

THERE
IS NO SINGLE
SOLUTION ABOUT
WHAT OPINION TO
PRESENT OR HOW
TO PRESENT IT,
BUT...

THAT'S
BASIC!





SFX: TEARING UP.







WHAT'S
WITH
YOU!?

WOOH!
IT'S A
BLACKOUT!
I'M GETTING
EXCITED!!



WHAT
SHOULD
I DO...
IT WOULD
BE DANGER-
OUS TO SEND
THEM HOME
IN THIS
DARKNESS...
I
GUESS WE
SHOULD
WAIT AND
SEE.



I REALLY CAN'T
COMPREHEND.



WHAT IS
THERE TO
FREAK OUT
ABOUT?

IT IS A
SIMPLE
BLACKOUT...





YOU
REALLY... ARE
COMPLETELY
SCARED OF THE
DARK.

OGATA-SAN,
OGATA-SAN.



ISN'T
RIZU-RIN A
LITTLE TOO
CLOSE...?

HM... IT'S
DARK SO I
CAN'T SEE
WELL, BUT...



SHE
WOULDN'T TAKE
ADVANTAGE OF
THE DARK TO
CLING ON TO
NARIYUKI...

HAHA,
NO WAY.
RIZU-RIN
WOULDN'T DO
SOMETHING
LIKE THAT.







SFX. DOKI DOKI.





HEHEHE.

WITH SALAD OIL, TISSUES AND ALUMINUM FOIL ANYONE CAN MAKE ONE.

THAT'S A HOMEMADE CANDLE!

WOW! AWESOME NARIYUKI!

(TV/N: IN JAPAN THEY SELL HOMEMADE CANDLE KITS. YOU USUALLY USE BUTTER OR BOTTLE CORKS AS A CANDLE.)



IT'S KIND OF...

LIKE WE'RE CELEBRATING A BIRTHDAY ..



DURN THE MIDNIGHT OIL, AS THEY SAY

I USE THIS LIGHT TO STUDY IN NIGHTS LIKE THAT.

THEY CUT OFF OUR ELECTRICITY RATHER OFTEN AFTER ALL.

UM, WELL, WE CAN'T REALLY LAUGH ABOUT THAT..

HA HA HA.



YOU KNOW, I...

THAT JUST NOW WAS A SLIP OF THE TONGUE.

PLEASE FORGET IT.



THAT'S RIGHT!



SOMETIMES

...

SITTING
TOGETHER WITH
OTHERS IN THE
DARK, AROUND A
BRIGHT LIGHT
LIKE THIS, ISN'T
HALF BAD.

ELECTRICITY
IS REALLY
CONVENIENT,
YOU'RE AT A
LOSS WITH
OUT IT, BUT...



JUST
SHRINKS A
LOT, LIKE
THAT.

IT FEELS
LIKE THE
USUAL
DISTANCE
BETWEEN
YOU AND
OTHERS...





MIGHT NOT
REALLY...

WELL...
THAT KIND
OF PERS-
PECTIVE...

BE
WRONG,
I GUESS.

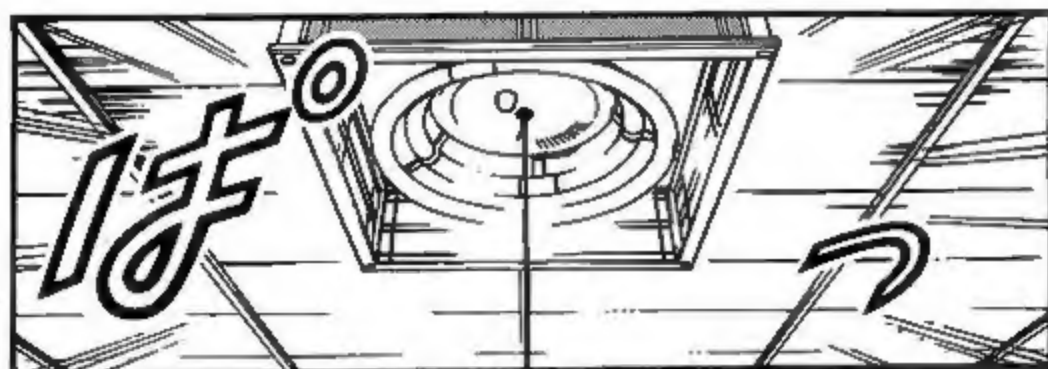
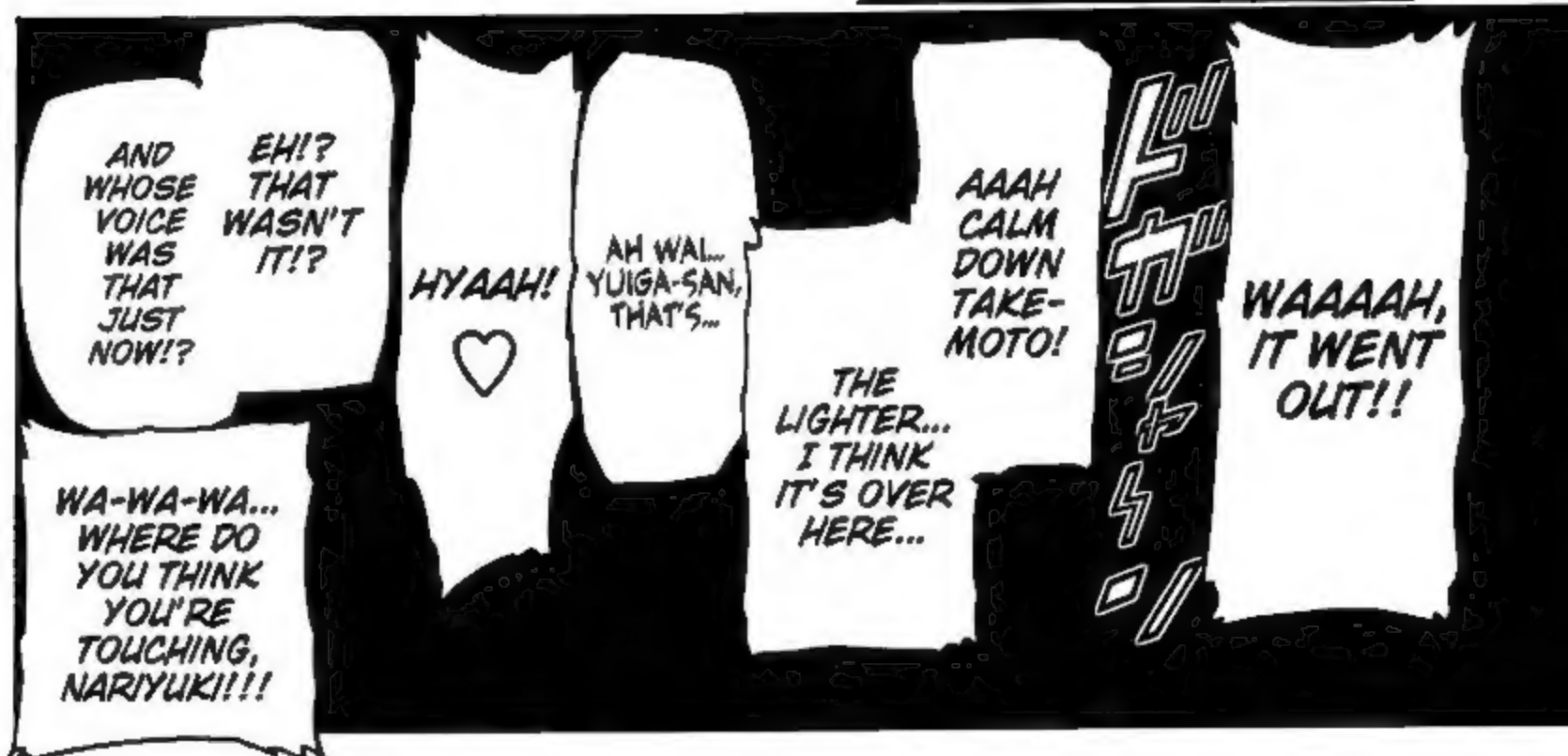
FUKASIGH



WITH THAT
AMOUNT OF
OIL, ABOUT
30 MINUTES...

BY THE WAY,
HOW LONG
DOES THIS
FLAME HOLD
OUT?

BUT DON'T
BREATHE SO
CLOSE TO
THE CANDLE,
TAKEMOTO...

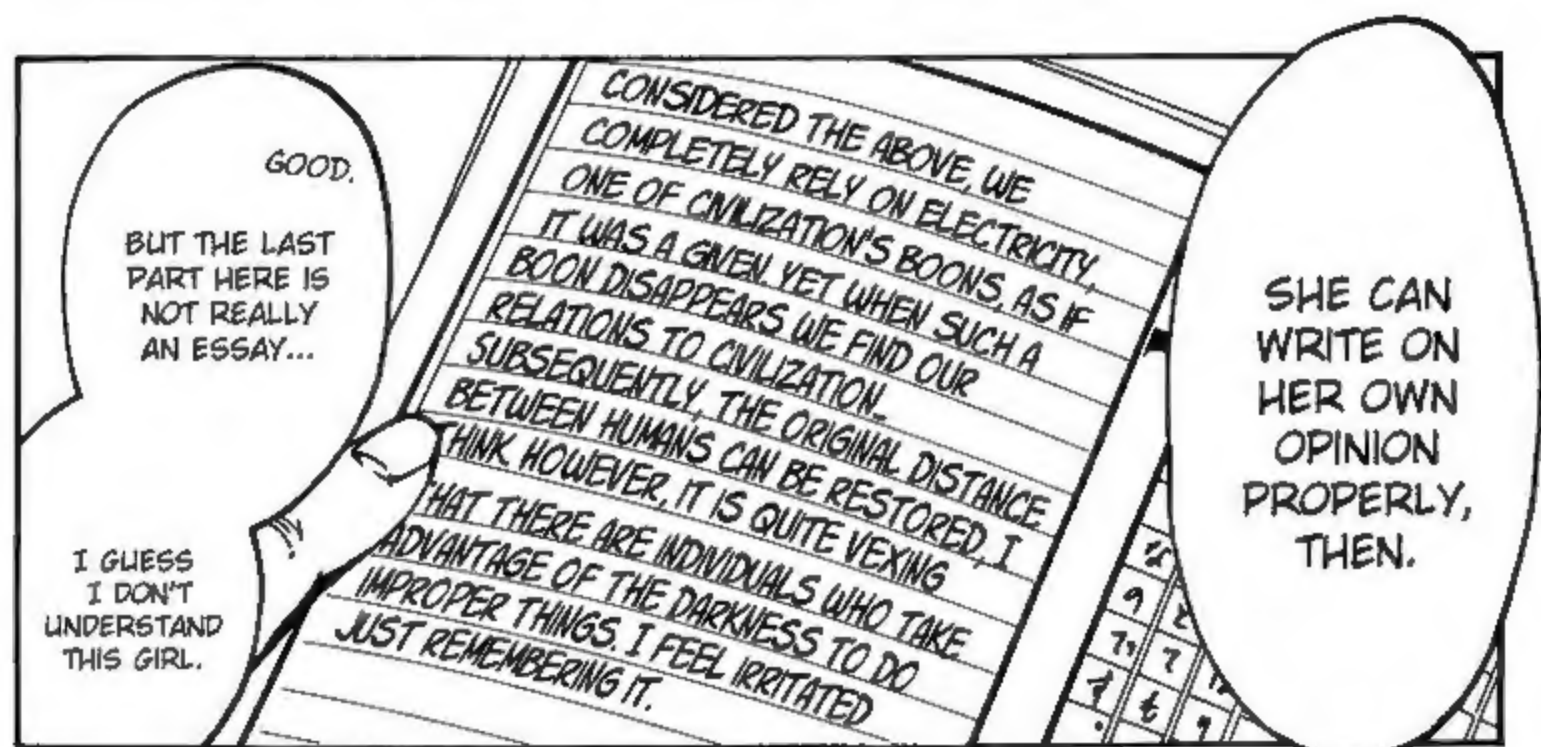




YUGA'S BACK: I AM A PERVERT.







WE CAN'T STUDY

QUESTION 6 / END

WHAT IS THE "WORRY" THAT HINDERS FUMINO'S STUDIES!?